

THE CLEVELAND MUSEUM OF ART
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Mr. Volk, Editor
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(for Miss Kirkwood's column)

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MUSEUM LECTURE SEASON
BEGINS AT ART MUSEUM
OCTOBER 3

The fall-winter lecture program at The Cleveland Museum of Art begins this week with two commentaries on art by museum men from abroad. On Sunday, October 3 at 3:30 p.m. Dr. Alfred E. A. Werner, Keeper of the Research Laboratory at The British Museum in London, will examine SCIENCE IN ART AND ARCHAEOLOGY; and on Wednesday October 6 at 8:15 p.m. Dr. Victor H. Elbern from the Staatliche Museum in Berlin will discuss THE MAGIC OF MEDIEVAL GOLDSMITHING.

Dr. Werner, who is also professor of chemistry at the Royal Academy of Arts in London, will describe the scientific methods employed to probe the condition, authenticity, and technique of fabrication of a work of art. Dr. Werner was formerly a lecturer in organic chemistry at Trinity College in Dublin and a research chemist at the National Gallery of London. He writes numerous articles on art examination and conservation for scientific journals.

From the preciseness of today's scientific world Dr. Elbern's illustrated lecture will travel backward to the medieval years when magic, alchemy, folklore, and various degrees of science all contributed to the art of goldsmithing. He will describe how religious objects, liturgical vessels, reliquaries and altar frontals were decorated lavishly with gold, silver, enamel and precious stones, creating extraordinary effects of light and color to enhance the religious services.

These lectures are the first two of fourteen to be presented in the Museum auditorium from now through January, 1966. All are free except for the Junior Council series on American painting which begins October 12.